

# The Philadelphia Orchestra

Yannick Nézet-Séguin Music and Artistic Director

## Second Trombone Audition Repertoire

September 21 – 25, 2024

Finals: September 25, 2024

### I. Solo Repertoire:

Ferdinand David      Trombone Concertino, Op. 4      Complete

### II. Orchestral Excerpts (please note all excerpts are for 2<sup>nd</sup> Trombone unless otherwise indicated):

*Bartók	<i>The Miraculous Mandarin</i>	Rehearsal 34 – 10 m. after Rehearsal 36; 4 m. before Rehearsal 60 – 5 m. after Rehearsal 61; Rehearsal 71 – 3 m. after Rehearsal 74
Berlioz	“Hungarian March” from <i>The Damnation of Faust</i>	6 m. before Rehearsal 4 - end
	<i>Romeo and Juliet</i>	14 m. before Rehearsal 4 – 14 m. after Rehearsal 5
	<i>Roman Carnival Overture</i>	16 m. after Rehearsal 15 - Rehearsal 17
*Bernstein	Symphonic Dances from <i>West Side Story</i>	m. 498 – m. 541; m. 664 - m. 700
Brahms	Symphony No. 4	Mvt. IV: Rehearsal E – 8 m. before Rehearsal F
Bruckner	Symphony No. 4	Mvt. I: 3 m. after Rehearsal S - m. 559 Mvt. IV: Rehearsal E - Rehearsal F
*Hindemith	<i>Symphonic Metamorphosis of Themes by Carl Maria von Weber</i>	Mvt. II: Rehearsal H - Rehearsal J; Rehearsal Q - Rehearsal T Mvt. IV: Rehearsal G - end
Holst	The Planets	Mvt. VI “Uranus:” Rehearsal 7 - Rehearsal 8
Mahler	Symphony No. 2	Mvt. V: 2 m. after Rehearsal 10 – 3 m. after Rehearsal 13
*Mahler	Symphony No. 5	Mvt. I: 9 m. after Rehearsal 11 – 5 m. before Rehearsal 12; Rehearsal 17 – 9 m. after Rehearsal 18 Mvt. II: Rehearsal 24 - Rehearsal 25 Mvt. III: 13 m. after Rehearsal 15 - Rehearsal 17

*Mozart, W.A.	Requiem (ed. Beyer)	Kyrie: complete Tuba mirum: Beginning - m. 18
Rimsky-Korsakov	<i>Russian Easter Overture</i>	Rehearsal M - Rehearsal N
Rossini	<i>La Gazza Ladra Overture</i> (Italian ver.)	Rehearsal 3 - downbeat of Rehearsal 4; Rehearsal 7 - Rehearsal 8; Rehearsal 9 - end
	<i>William Tell Overture</i>	Rehearsal C – 9 m. after Rehearsal D
Saint-Saens	Symphony No. 3 (“Organ”)	<b>1<sup>st</sup> Trombone:</b> Rehearsal Q – 2 m. after Rehearsal S
Strauss, R.	<i>Also Sprach Zarathustra</i>	7 m. after Rehearsal 50 - Rehearsal 51
	<i>Eine Alpensinfonie</i>	Rehearsal 21 - Rehearsal 22
	<i>Ein Heldenleben</i>	3 m. after Rehearsal 60 - Rehearsal 74
	<i>Till Eulenspiegels lustige Streiche</i>	1 m. before Rehearsal 36 – 3 m. before Rehearsal 38
Tchaikovsky	Symphony No. 6	Mvt. IV: 2 m. before Rehearsal I – end
Wagner, R.	<i>Lohengrin: Act III Prelude</i>	Rehearsal 2 – 1 m. after Rehearsal 3
	Ride of the Valkyries (ed. Hutschenruyter)	Pickup to Rehearsal 3 - Rehearsal 5; Pickup to Rehearsal 6 – 3 m. after Rehearsal 7
	<i>Tannhäuser Overture</i>	Rehearsal A -17 m. after Rehearsal A

*\*Excerpt will be provided by The Philadelphia Orchestra*

### **III. Possible Section Playing from Above Repertoire**

^^The Philadelphia Orchestra tunes to A440