



# Kimmel Cultural Campus

## **Share it!**

@eddieizzard, the incomparable comedic tour de force, returns to the @KimmelCC (Twitter)/@KimmelCulturalCampus (Facebook/Instagram) for two performances on 9/14 & 9/15. For more info, visit [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org).

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## **KIMMEL CULTURAL CAMPUS PRESENTS COMEDIAN, ACTOR, AND STORYTELLER, EDDIE IZZARD, IN HER RETURN TO STAND-UP WITH *EDDIE IZZARD – THE REMIX: THE FIRST 35 YEARS*, SEPTEMBER 14 & 15, 2023**

**“Prepare to be transfixed.”  
- *New York Stage Review***

**“Izzard weaves her charisma and infectious love  
of mimicry into irresistible storytelling.”  
- *Daily Express***

**FOR IMMEDIATE RELEASE (July 31, 2023)** — The Kimmel Cultural Campus, in association with WestBeth Entertainment, welcomes back British actor, comedian, multi-marathon runner, and political activist Eddie Izzard with her return to stand-up in *Eddie Izzard – The Remix: The First 35 Years*. This return includes two performances at the Miller Theater on September 14-15, 2023, both at 7:30 p.m.

Best known for her surreal and digressive stand-up, Eddie Izzard’s boundary-pushing career spans 35 years of record-breaking comedy tours and critically acclaimed film, TV, and theatre performances. *Eddie Izzard – The Remix* is a chance for Izzard, inspired by her ever-loyal audiences, to remix and reimagine her favorite bits from her entire career.

“From her brand of keenly intelligent humor, Izzard has built an extraordinary fan base that transcends age, gender, and race,” said Frances Egler, Vice President of Theatrical Programming & Presentations on the Kimmel Cultural Campus. “No show is ever the same, an easy feat from ‘one of the greatest storytellers of our time’.”

Ever wonder what became of Darth Vader and Mr. Stevens or the monkey in the tree, did the pears ever ripen... and will God ever appear? It’s a glorious chance to ‘maybe’ find out the answers or discover more questions to those Izzard conundrums. It’s highly likely that no night

will be the same so as ever with Eddie, expect the unexpected. This show promises to be a hilarious journey spanning a 35-year career of thought provoking, intelligent and surreal ideas. Who could resist?

Izzard made her West End stage debut in 1993 in her show *Live at the Ambassadors*, in which she received an Olivier Award nomination for Outstanding Achievement. *Live at the Ambassadors* was followed by a succession of critically acclaimed stand-up shows: *Unrepeatable*, *Definite Article*, *Glorious*, *Dress to Kill*, *Circle*, *Sexie*, *Stripped*, *Force Majeure* and *Wonderbar*. *Force Majeure* became the most extensive comedy tour ever, playing in over 45 countries and in all 50 US states. She now tours her shows in four languages (English, French, German and Spanish).

Most recently, following a sold-out New York run, Izzard returned to the West End stage for six weeks only, playing 19 characters in a one-woman adaption of Charles Dickens' *Great Expectations*, a classic tale of convicts, mystery, friendship, rivalry, unrequited love, revenge, and redemption.

Other featured upcoming performances on the Kimmel Cultural Campus include **Taylor Tomlinson: *The Have It All Tour*** (September 7 – 8, 2023, Verizon Hall), **Tony Hinchcliffe: *Fully Groan Tour*** (September 29, 2023, Miller Theater), **Nurse Blake: *Shocked Advised Tour*** (October 14, 2023, Miller Theater), **Loreena McKennit: *The Visit Revisited 30th Anniversary Tour*** (October 20, 2023, Miller Theater), ***The Moth Mainstage*** (October 21, 2023, Miller Theater), **Steve Martin & Martin Short: *You Won't Believe What They Look Like Today!*** (October 27, 2023, Academy of Music), **Jimmy Carr: *Terribly Funny*** (November 11, 2023, Miller Theater), and **David Spade: *Catch Me Inside*** (December 2, 2023, Miller Theater).

### **Tickets**

Tickets can be purchased by calling 215-893-1999 or online at [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org). In-person ticket sales can be conducted daily from 10 a.m. - 6 p.m. at the Academy of Music Box Office, located at 240 S. Broad Street. See [www.kimmelculturalcampus.org](http://www.kimmelculturalcampus.org) for more information.

### ***Eddie Izzard – The Remix: The First 35 Years***

Miller Theater on the Kimmel Cultural Campus  
Thursday, September 14, 2023, at 7:30 p.m.  
Friday, September 15, 2023, at 7:30 p.m.

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### **WESTBETH ENTERTAINMENT**

WestBeth Entertainment has consistently delivered critically acclaimed, financially successful, groundbreaking productions for over 35 years. WestBeth's ability to meld creative vision with financial and production savvy has created a unique company out of making artists' and audience's dreams come true.

Developing and introducing artists and talent to North American audiences has a big part of WestBeth's history. From Billy Connolly to Eddie Izzard, The Jim Henson Company to John Leguizamo and Trevor Noah to Hannah Gadsby, WBE has been the creative catalyst, partner and producer of some of the most innovative performances and productions on the continent in venues throughout North America including Madison Square Garden, The Hollywood Bowl,

Toronto's Massey Hall, Chicago's Chicago Theatre and even New York's Radio City Musical Hall.

With entertainment and audience enjoyment being a key element, our most recent productions include: Eddie Izzard's 'Wunderbar' US tour, Professor Brian Cox's 'Universal' North American Tour, Hannah Gadsby's 'Douglas' Off-Broadway run and Brian Henson's "Puppet Up! Uncensored" at Knott's Berry Farm. Other productions include Eddie Izzard's first US book tour for his memoir 'Believe Me', a New York Times Bestseller, North American debut of Australia's comedy group Aunty Donna, Hannah Gadsby's North American debut of Nanette, Dylan Moran's 'Off The Hook' North American Tour, Noel Fielding (of The Mighty Boosh and the Great British Bake Off) North American debut tour 'An Evening with Noel Fielding', ongoing development production of Robert Townsend's 'Living The Shuffle', Las Vegas engagement of Brian Henson's 'Puppet Up! Uncensored' at the Venetian's Sands Showroom, Eddie Izzard's Force Majeure American Tour performed in all 50 states; Billy Connolly's High Horse tour, the Off-Broadway run of comedian Trevor Noah's Born a Crime; Eric Idle's What About Dick at the Orpheum Theatre in Los Angeles; John Leguizamo's Ghetto Klown on Broadway, the West End, and Colombia, South America; and the national tour, Off-Broadway, Australia tour and Edinburgh Fringe Festival runs of Puppet Up!

### **KIMMEL CULTURAL CAMPUS**

Located in the heart of Center City, Philadelphia, our mission is to engage the region's diverse communities with art through performance and education. Our Cultural Campus serves more than 1-million guests per year and includes Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, and SEI Innovation Studio), the Academy of Music, and the Miller Theater (formerly the Merriam Theater) – representing more than 160 years of rich history for the performing arts along Philadelphia's Avenue of the Arts. We are home to The Philadelphia Orchestra and esteemed Resident Companies: Opera Philadelphia, Pennsylvania Ballet, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society, and Curtis Institute of Music. With nearly 9,000 seats per night, we are the region's most impactful performing arts center, and the second largest in the country. Our Cultural Campus serves as a preeminent and inclusive place to enjoy exceptional experiences that reflect the spirit of our region by cultivating a creative and socially responsible environment where our community shares experiences that are delivered with pride, integrity, and respect. As a 501 c 3 nonprofit organization, we collaborate on, present, and produce a broad range of relevant and meaningful events, we serve as an active gathering space for social and community events, we educate the region's young people through access to quality arts experiences, and we provide support to artists in the creation of new work. Read Kimmel Cultural Campus' vision statement, world view, and mission statement [here](#). Learn more about our commitment to diversity, equity, and inclusion and how it encompasses our mission, coworkers, and programs [here](#).

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For photography, please visit <https://kcccpres.smugmug.com>