

2023–2024 | 124th Season
Marian Anderson Hall

The Philadelphia Orchestra

Saturday, June 29, at 12:00

Jeff Tyzik Conductor

Hank Flynn Narrator

First Troop Philadelphia City Calvary

Williams *Liberty Fanfare*

Sousa "Liberty Bell" March

Various/arr. Tyzik *The Great Westerns Suite*
First Philadelphia Orchestra performance

Copland "Hoe-Down," from Four Dance Episodes from *Rodeo*

Williams "With Malice toward None," from *Lincoln*
First Philadelphia Orchestra performance

Alford "Colonel Bogey" March

Tyzik *Lift Off*
World premiere

Intermission

Bagley "National Emblem" March

Various/orch. Tyzik *Fantasy on American Themes*
First Philadelphia Orchestra performance

Williams "The Patriot," from *The Patriot*

Beckel, Jr. *Gardens of Stone*
First Philadelphia Orchestra performance

Various/arr. Tyzik *Armed Forces Song Medley*
First Philadelphia Orchestra performance

Sousa "The Stars and Stripes Forever" March

This program runs approximately 1 hour, 50 minutes.

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit www.wrti.org to listen live or for more details.

The
Philadelphia
Orchestra

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25 |
MUSIC & ARTISTIC DIRECTOR
YANNICK NÉZET-SÉGUIN



THE GRAMMY®-WINNING ORCHESTRA PRESENTS ITS MOST AMBITIOUS SEASON YET

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Gabriela Lena Frank, and Terence Blanchard



Photos: Yannick Nézet-Séguin. Photo by Landon Nordeman; violinist Davyd Booth at Tattooed Mom.
Photo by Jessica Griffin; Principal Tuba Carol Jantsch at Philadelphia's Magic Gardens. Photo by Neal
Santos; Principal Bass Joseph Conyers at Cherry Street Pier. Photo by Kriston Jae Bethel; Principal Harp
Elizabeth Hainen on Broad Street. Photo by Neal Santos.

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The Philadelphia Orchestra

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive and inclusive future for classical music, and furthering the place of the arts in an open and democratic society. In June 2021 the Orchestra and its home, the Kimmel Center, united to form The Philadelphia Orchestra and Kimmel Center, Inc., reimagining the power of the arts to bring joy, create community, and effect change.

Yannick Nézet-Séguin is now in his 12th season with The Philadelphia Orchestra, serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is embraced by the musicians of the Orchestra, audiences, and the community.

Your Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, in Verizon Hall and around the community, in classrooms and hospitals, and over the airwaves and online. The Orchestra's award-winning education and community initiatives engage over 50,000 students, families, and community members of all ages through programs such as PlayINs; side-by-sides; PopUP concerts; Our City, Your Orchestra Live; School

Concerts; sensory-friendly concerts; open rehearsals; the School Partnership Program and School Ensemble Program; All City Orchestra Fellowships; and residency work in Philadelphia and abroad. The Orchestra's free online video series, Our City, Your Orchestra (OCYO), uncovers and amplifies the voices, stories, and causes championed by unique Philadelphia organizations and businesses. Joining OCYO in connecting with the community is HearTOGETHER, a free monthly podcast featuring artists and activists who discuss music, social justice, and the lived experiences that inform the drive to create a more equitable and inclusive future for the arts.

Through concerts, tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest exports. It performs annually at Carnegie Hall, the Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it was the first American orchestra to perform in the People's Republic of China, launching a five-decade commitment of people-to-people exchange.

Under Yannick's leadership, the Orchestra returned to recording with 13 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award-winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit www.philorch.org.

Conductor



GRAMMY Award winner **Jeff Tyzik** is one of America's most innovative and sought after pops conductors. He is recognized for his brilliant arrangements, original programming, and engaging rapport with audiences of all ages. This is the ninth season that he has held the Dot and Paul Mason Principal Pops Conductor's Podium at the Dallas Symphony. He also serves as principal pops conductor of the Detroit Symphony, the Oregon Symphony, and the Rochester Philharmonic.

He has appeared with over 50 orchestras including the Boston and Cincinnati pops; the Milwaukee, Pittsburgh, Toronto, and Indianapolis symphonies; the Los Angeles and Malaysian philharmonics; the Orchestre Philharmonique de Monte Carlo; and the Royal Scottish National Orchestra. He made his Philadelphia Orchestra debut in 2008.

As an accomplished composer and arranger, Mr. Tyzik has had his compositions recorded by numerous ensembles. He has also produced and composed theme music for many of the major television networks, including ABC, NBC, HBO, and Cinemax, and released six of his own albums on Capitol, Polygram, and Amherst Records. In 2007 Harmonia Mundi released a recording of works by Gershwin with Mr. Tyzik conducting the Royal Philharmonic and pianist Jon Nakamatsu. He worked closely with Doc Severinsen on numerous projects including orchestrating many of the legendary band leader's symphony orchestra programs. He produced a GRAMMY Award-winning album, *The Tonight Show Band with Doc Severinsen, Vol. 1*. His subsequent recordings with Mr. Severinsen garnered three more GRAMMY nominations. Committed to performing music of all genres, Mr. Tyzik has collaborated with such diverse artists as Leslie Odom Jr., Megan Hilty, Chris Botti, Matthew Morrison, Wynonna Judd, Sutton Foster, Tony Bennett, Art Garfunkel, Dawn Upshaw, Marilyn Horne, Arturo Sandoval, the Chieftains, Mark O'Connor, and John Pizzarelli. He has created numerous original programs that include the greatest music from jazz, classical, Motown, Broadway, film, dance, Latin, and swing.

A native of Hyde Park, New York, Mr. Tyzik first picked up a cornet at the age of nine. He studied both classical and jazz throughout high school and went on to earn both his bachelor's and master's degrees from the Eastman School of Music. While there, he studied composition/arranging with Radio City Music Hall's Ray Wright and jazz studies with Chuck Mangione, with whom he subsequently toured as lead trumpet and worked on five recordings as a producer and performer from 1976 to 1981.



The
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Orchestra

Yannick Nézet-Séguin Music Director

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Photo: Jeff Fusco

Narrator



Hank Flynn, who is making his Philadelphia Orchestra debut with today's concert, joined the Fox 29 News team in September 2016 as a general assignment reporter. His style of reporting and news gathering is unique, and his "Hank's Take" segments are the types of stories people talk about at the water cooler the next day.

Prior to joining Fox 29, Mr. Flynn made a name for himself in the New York, New Jersey, and Philadelphia markets as a high-profile Chaser for four years on *Chasing News*, an innovative public affairs program broadcast on Fox 29 and WWOR in Secaucus, New Jersey. He also gained international experience as a foreign correspondent and bureau chief at the United Nations for two years.

Mr. Flynn is a native southerner whose family moved to the New York City area when he was a teenager. He moved to Bucks County, Pennsylvania, in 2013, where he lives with his wife and three sons.

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Photos: Jeff Fusco, Allie Ippolito



The
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Yannick Nézet-Séguin
Music and Artistic Director

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PreConcert Conversations: PreConcert Conversations are held prior to most Philadelphia Orchestra subscription concerts, beginning one hour before the performance. Conversations are free to ticket-holders, feature discussions of the season's music and music-makers, and are supported in part by the Hirschberg-Goodfriend Fund in memory of Adolf Hirschberg, established by Juliet J. Goodfriend.

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Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

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Phones and Paging Devices: All electronic devices—including cellular telephones, pagers, and wristwatch alarms—should be turned off while in the concert hall.